

## Simon Fraser

phone: (323) 284-5501

Citizenship: Canadian

Languages: English, French (basic)

## CREATIVE

email: sf@sifr4.com

### SELECTED CREDITS

<b>Nissan Titan XD Web Videos</b>	2016
Out There Productions	4x2m
Researcher & Story Development	
prod: Melissa DiMarco	
<b>HeroX</b>	2014-2015
HeroX Inc.	
Content Director/Editor, Researcher & Digital Consultant	
prod: Emily Fowler	
<b>Stakes</b>	2015
sifr4 digital media	1x2m
Writer (also Director/Editor)	
prod: Kelly Fanson	
<b>Twenty 14 (improvised)</b>	2014
sifr4 digital media	1x3m
Director/Editor	
prod: Kyra Williams	
<b>Versus Valerie S1 Web Series</b>	2012-2014
Sexy Nerd Girl Inc.	2x12m
Story & Scriptwriter (also Director/Editor)	
prod: Mike Fly	
<b>Bill &amp; Sons Towing S1 &amp; S2</b>	2012-2014
Ready Set Panic Productions	18x2m
Creative Director - Secondary Content (also Director/Editor)	
prod: Mark De Angelis, Charles Ketchabaw	
<b>Sexy Nerd Girl</b>	2010-2014
Sexy Nerd Girl Inc.	100x2m
Writer (also Director/Editor)	
prod: Mike Fly	
<b>Phone Call to an Ex-girlfriend (improvised)</b>	2010
sifr4 digital media	1x3m
Director/Editor	
prod: Bruce Hunter	
<b>Improvisation Nation (documentary)</b>	2010
YouAndMedia	1x48m
Editor	
prod: Brian G. Smith	

<b>Canadian Comedy (documentary)</b> sifr4 digital media Director/Editor prod: Tim Progosh	2008-2010 21x2m
<b>Stay at Home Dan</b> BFP Productions Writer (also Director/Editor/Actor) prod: Ben Brooks	2008 1x12m
<b>Hair of the Dog</b> AF Productions Writer (also Director/Editor) prod: Andrew Faiz	2008 1x10m
<b>GO Moonbase</b> sifr4 digital media Story Writer (also Director/Editor) prod: Diana Galligan	2007-2009 29x2m
<b>Loaded (feature script)</b> SmackDabMedia Co-Writer prod: Steve Wheeler	2003
<b>Zero</b> SmackDabMedia Co-Writer prod: John A. Fucile	2001 1x10m
<b>Beat The Blue</b> SmackDabMedia Co-Writer prod: John A. Fucile	2000 1x6m
<b>Cinema 1</b> SmackDabMedia Creative Director prod: John A. Fucile	1999-2000 20x1m
<b>The Prophet (feature script)</b> SmackDabMedia Co-Writer prod: Ash Baron Cohen	2000
<b>Saturday Knights Forever (feature script)</b> SmackDabMedia Co-Writer prod: Randal Kleiser	2000
<b>The Gig</b> CBC-Radio Co-Writer (also Actor) prod: Anton Leo	1999 10x5m

<b>Road Hockey (feature script)</b> SmackDab Productions, LLC Co-Writer prod: Terence Michael	1998
<b>Joe's Convenience</b> Broadway Video Co-Writer (also Actor) prod: Jeff Berman	1996 6x22m
<b>Comics!</b> CBC-TV Co-Writer (also Actor) prod: Joe Bodolai	1995 2x22m

AWARDS / NOMINATIONS

**Awarded - Best Direction in a Web Series, 2014 Canadian Comedy Awards**  
"The Dark Night Versus Valerie (Versus Valerie Ep110)"

**Awarded - Best Direction – Comedy, 2014 Indie Series Awards**  
Versus Valerie S1

**Awarded - Geekiest Vlog, 2013 Geekie Awards**  
Sexy Nerd Girl

**Awarded - Roger Abbott Award, 2012 Canadian Comedy Awards**

**Awarded - Global Vision Award, 2001 World Population Film/Video Festival**  
"Beat the Blue" (co-writer)

Versus Valerie S1  
Best Production Design, 2014 Indie Series Awards  
Best Digital Media Program or Series, 2014 Canadian Screen Awards  
Best Writing in a Comedy, 2014 IAWTV Awards  
Best Editing, 2014 IAWTV Awards  
Best Web Series, 2014 Digi Awards

Sexy Nerd Girl  
Best Web Series, 2013 Canadian Comedy Awards  
Best Web Series, 2012 Canadian Comedy Awards

"Phone Call to an Ex-girlfriend"  
Best Web Clip, 2011 Canadian Comedy Awards

"Improvisation Nation"  
Best Film Writing, 2011 Canadian Comedy Awards

RELATED EDUCATION / TRAINING

Script Supervision – Daniela Saioni  
Editing – Trinity Square Video  
Improvisation – Matt Hovde, Bruce Hunter, Keith Johnstone  
Leadership & Communication – Megan Peart, Debbie Wood (Landmark Education)

## COMMUNITY / VOLUNTEERING

Juror, Committee Chair – Canadian Comedy Awards (2010-2014)

Producer, IMPROVideo Project – screening to raise funds for Alzheimer's Foundation (2008)

Coach & Head Coach – Landmark Education

## SOFTWARE

MS Office - Word/Excel/PowerPoint, Adobe CS - Photoshop/Illustrator/Premiere/Audition/Muse/  
Dreamweaver, Final Cut Pro, Motion, Magic Bullet Looks, Compressor, PluralEyes, GarageBand,  
Aegisub, extensive knowledge of cloud-based content distribution applications (YouTube, Vimeo,  
Facebook)